(Pages : 3) **2380**

Reg. No. : .....

Name : .....

Fourth Semester B.A. Degree Examination, June 2014
First Degree Programme under CBCSS
HISTORY
Core Course IV
HY 1441 : Selected Themes and Issues in the Socio-Cultural Processes (800-1750 AD)

Time : 3 Hours Max. Weight : 30

Instruction : *Answer can be written in* ***Malayalam*** *or in* ***English****.*

SECTION – A

I. Answer **all** questions. **Each** carries ¼ weightage.

Bunch – I

Name the following :

1) What did the term 'Vetti' stand for in the Chola period ?

2) Who were the Alwars ?

3) What was the official language of the Delhi Sulthanate ?

4) Which Sufiorder preferred the life of poverty ? **(Weightage : ¼×4=1)**

Bunch – II

Fill in the blanks :

5) The entrance door to the Qutab Minar called Alai Darwaza was built by _____

6) Guru Arjun Singh was sentenced to death by _____

7) Ibadat Khana was constructed at _____

8) Octagonal-shaped tombs are associated with _____ **(Weightage : ¼×4=1)**

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P.T.O.

Bunch – III

Arrange in chronological order.

9) Postal system.

10) Silver 'Tanka' coin.

11) Transfer of Capital from Delhi to Devagiri.

12) The Mansabdari system. **(Weightage : ¼×4=1)**

Bunch – IV

Match the following.

A		B
13) Tomb of Itmad-ud-Daula	–	Shah Jahan
14) Bulund Darwaza	–	Akbar
15) Fatepur Sikri	–	Indo Muslim Architecture
16) Moti Masjid	–	Nur Jahan

(Weightage : ¼×4=1)

SECTION – B

(Short Answers)

II. Answer **any eight**. **Each** carries **one** weightage.

17) The Chisti order

18) Chaitanya

19) Bhakti cult

20) Growth of Urudu

21) Mehrab and Minar

22) The Mughal Nobility

23) Dress of the Mughal Period

24) SAIVISM

25) Proliferation of castes

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26) Viharas

27) Prithviraj Raso

28) Jahangir's Painters.

(Weightage : 1×8=8)

SECTION – C

(Short Essays)

III. Answer **any five**. **Each** carries **two** weightage.

29) Examine the salient features of Islamic art in India.

30) Briefly sketch the nature of education under Sulthanate.

31) Explain the major developments in historic literature under Delhi Sulthans.

32) Trace the growth of Vernacular literature during Bhakti.

33) What was the condition of women under the Mughals ?

34) Discuss the nature of 'Slaves' and artisans under Sulthanate.

35) Explain briefly the differences between Chisti and Shuhrawardi silsilahs.

36) Examine the nature of Central Administration of the Delhi Sulthanate.

(Weightage : 5×2=10)

SECTION – D

(Long Essays)

IV. Answer **any two**. **Each** carries **four** weightage.

37) Examine the impact of Islam on Hindu Society.

38) Trace the growth of Bhakti Cult and explain the work of Reformer Saints.

39) Describe the social conditions and life under the Mughals. **(Weightage : 2×4=8)**

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